

dyes. Thus are your moulds prepared for receiving the last operation, which is that of engraving such figures as best please your fancy.

If my little pupils have properly made use of my Drawing-school for little Masters and Misses, they will be at no loss for subjects to fill up their casts. I am frequently ashamed on seeing what paltry things are made use of for this purpose: a few long strokes with dots between them, or a few ill-drawn chequers, are in general all that are to be found on modern dumps; but not the least marks of design, not even the bare attempts at genius.—O! shame to think on it! O! shame to such artists!

I shall perhaps make some of my little pupils wonder when I assure them, that I once spent a whole day in the engraving, of a dye; but their wonder will perhaps cease, when I produce one of the dumps cast from it; and here it is for your inspection.

This



This is the head of a great man, and I am sure you will agree with me, when I tell you it is my father's. This very head has procured me immense treasures, for, though my dye is almost worn out by the number I have cast in it, yet I have not a dozen by me. The reason is, the likeness is so strong, that all the neighbouring gentlemen have bought them of me at a very high price. The lord of the manor had two, for which I received a large basket of the finest apples, and another of Orlean plumbs: 'Squire Goodwill, for one of them, made me a present of several